



## **Re: APAC Theatre Festival 2026**

### **Company Profile, Artist Biographies & Photos**

#### **1. D.I.V.E. Theatre Collective**

Company Logo:

<https://drive.google.com/file/d/1k7Oa7VDKrmBmLq5YVemFiM7E5fhaFmP2/view?usp=sharing>

#### **Short Company Profile**

D.I.V.E. Theatre Collective is a Sunshine Coast-based multicultural contemporary theatre company that provides performing arts experiences of the highest calibre for audience members who come to see their shows, artists in search of purposeful development opportunities, school students and the community who participate in their training program and engagement activities.

D.I.V.E. Theatre Collective is a dynamic ensemble dedicated to pushing the boundaries of traditional theatre through innovative storytelling and immersive experiences. With a commitment to diversity and inclusion, D.I.V.E. Theatre Collective aims to create thought-provoking productions that resonate with audiences on a profound level.

Their purpose is to effect meaningful transformation in the lives of people and their communities through diverse, investigative, visceral and enlightening theatre experiences.



## **Extended Company Profile**

D.I.V.E. Theatre Collective is a Sunshine Coast-based multicultural contemporary theatre company that provides performing arts experiences of the highest calibre for audience members who come to see their shows, artists in search of purposeful development opportunities, school students and the community who participate in their training program and engagement activities.

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Their purpose is to effect meaningful transformation in the lives of people and their communities through diverse, investigative, visceral and enlightening theatre experiences.

Their work is highly regarded in the local industry, and they have been awarded the Horizon Festival Anywhere Award in 2021 and the Best of Anywhere Festival Award in 2023.

D.I.V.E. is committed to developing partnerships to present works regionally, nationally, and internationally, in order to see powerful relationships flourish. In August 2024, their show *Amor* toured North Queensland as part of JUTE Theatre Company's DARTS Initiative.

D.I.V.E. Theatre Collective also offers a dynamic education program designed to enhance students' learning journeys on multiple levels. Their in-school shows, workshops, and artist-in-residence programs provide a holistic approach that integrates movement, speech, breathing, human emotions, social situations, moral dilemmas, creative writing, ensemble work, and engagement with the performance space.



## **‘About Us’ Page from Our Website**

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We are a dynamic ensemble dedicated to pushing the boundaries of traditional theatre through innovative storytelling and immersive experiences. With a commitment to diversity and inclusion, D.I.V.E. Theatre Collective aims to create thought-provoking productions that resonate with audiences on a profound level.

### Our Vision

Our aim is to strengthen connections, promote individual and social wellbeing, stimulate reflection and effect meaningful transformation in the lives of people and their communities through diverse, investigative, visceral and enlightening theatre experiences.

We create stories that empower artists and inspire individuals and groups to rethink their social context and produce positive change.

Our work is about telling timeless and universal stories that enable:

- physical awareness
- individual and social wellbeing
- creative empowerment
- training and development
- community building



- provocative reflection
- theatrical poetry
- theatrical investigation
- immersion and participation

### Our Values

We believe theatre should be accessible to anyone, anytime and anywhere.

We believe theatre is not just entertainment, but a tool for reflection and social action. We devise shows, based on contemporary social issues, that ask questions and stimulate the mind, rather than provide ready-made answers.

We believe in collective creation. We employ and engage performer-creators and researcher-actors who bring their background, experience, culture, time and energy to study, research, question, create and develop their own artistic seeds to be planted in our collective creative garden.

We believe in spect-actors, active audience members, who can be engaged with their bodies, minds and hearts during our performances and workshops. They go to the theatre not only to be entertained and to share memorable experiences but also to reflect, challenge themselves and question social and cultural assumptions.

We believe in movement, theatrical poetry and visual metaphor as the universal language of empowerment and change.

We believe in ongoing physical and political theatre training. This allows us to stay connected, strengthen our artistic community and develop a collective language, whilst improving a set of shared tools and skills to be used during the collective creation of artistic products.



## **2. Cesar Genaro**

Photo: <https://divetheatre.com/wp-content/uploads/2022/02/VLA5759-scaled-e1743596424483.jpg>

### **Short Biography**

D.I.V.E.'s co-founder and Artistic Director, Cesar has been engaged with the performing arts industry as an actor, director, teacher, sound & lighting designer and filmmaker for 20 years. He trained in Experimental Theatre, Theatre of the Oppressed, Meyerhold's Biomechanics, Puppetry, Physical Theatre, Viewpoints and Butoh with different schools and theatre companies in Brazil and Australia. Performance and directing credits for D.I.V.E. include *Identity* (2025), *Amor* (2024), *Into the Light* (2023 & 2020), *Caprichos* (2022), *Diver.city Inside Out* (2021), *Exodus* (2021), *Urban Twitters: Dis.connect.ed* (2019) and *Stories of Dis.place.ment* (2018). He also directed *Dis.connect.ed: A Short Documentary* (2019).



## Extended Biography

Originally from Brazil, Cesar has called Australia home since 2013, immersing himself in the performing arts as an actor, director, teacher, and sound and light designer. With a Bachelor's degree in Journalism from the University São Judas (Brazil), he brings eight years of experience in film and television production from São Paulo. As a director and filmmaker, Cesar has crafted short films, documentaries, and institutional videos.

Cesar's extensive performing arts training spans Experimental Theatre, Theatre of the Oppressed, Meyerhold's Biomechanics, Puppetry, Physical Theatre, Viewpoints, and Butoh. His acting journey commenced in 2007 with Teatro Escola Macunaíma (Brazil), followed by working and training with renowned institutions, including Frantic Assembly (UK), Cia. de Teatro Os Satyros, Cia. Pessoal Do Faroeste (Brazil), Queensland Shakespeare Ensemble and Zen Zen Zo (Australia).

In 2017, Cesar co-founded D.I.V.E. Theatre Collective, where he currently holds the position of Artistic Director. His impressive portfolio with D.I.V.E. includes directing *Identity* (2025), *Amor* (2024), *Caprichos* (2022), *Exodus* (2021), *Into the Light* (2020 & 2023), *Urban Twitters: Dis.connect.ed* (2019), *Stories of Dis.place.ment* (2019) and *Dis.connect.ed: A Short Documentary* (2019). Cesar also manages D.I.V.E.'s inclusive 4-All TV community engagement program.

Beyond D.I.V.E., Cesar has contributed his talents to a range of theatre and screen projects, both in Australia and Brazil.



### **3. Megan O'Hare**

Photo: <https://drive.google.com/file/d/1PkRerX-XqPaF56Ucot2MT2-IVHI1AEXE/view?usp=sharing>

#### **Short Biography**

Megan O'Hare is an Irish performing artist and member of D.I.V.E. Theatre Collective since 2021, drawn to the Collective by a shared belief in the potential of art to effect change. She has performed in D.I.V.E.'s productions *Caprichos*, *Into the Light*, *Amor*, and *Identity*. She earned her Bachelor of Arts and Bachelor of Education (Secondary) at the University of Queensland. Her training spans Butoh, Biomechanics, Theatre of the Oppressed, Viewpoints, and beyond. She has a particular interest in exploring marginalised voices and provocative narratives within Australian culture. Megan presently works as D.I.V.E.'s Education Officer, overseeing in-school workshops and in-school tours of D.I.V.E.'s productions.



## **Extended Biography**

Megan O'Hare is an Irish performing artist and member of D.I.V.E. Theatre Collective since 2021, drawn to the Collective by a shared belief in the potential of art to effect change. She has performed in D.I.V.E.'s productions *Caprichos*, *Into the Light*, *Amor*, and *Identity*, directed by Cesar Genaro.

She earned her Bachelor of Arts and Bachelor of Education (Secondary) at the University of Queensland. Her training spans Butoh, Biomechanics, Theatre of the Oppressed, Viewpoints, and beyond. She has a particular interest in exploring marginalised voices and provocative narratives within Australian culture.

Megan presently works as D.I.V.E.'s Education Officer, overseeing in-school workshops and in-school tours of D.I.V.E.'s productions.



## 4. Bella Wanwei Liu

Photo: <https://divetheatre.com/wp-content/uploads/2023/09/PHOTO-Bella-Wanwei-Liu-2.jpeg>

### Short Biography

Originally from China, Bella Wanwei Liu is a seasoned choreographer, dancer, and dance educator boasting over 15 years of industry expertise. She is a graduate from the esteemed Xie Jin Art Performance College of Shanghai Normal University, specializing in Performing Arts, Broadcasting, and Dance. Bella brings a wealth of diverse experiences to her craft, enabling her to embrace a multitude of roles with ease. She is currently the Event Manager and Choreographer for the Arts and Culture Federation of Sunshine Coast. Bella has performed in *Amor* (2024) and *Identity* (2025) with D.I.V.E. Theatre Collective.



## Extended Biography

Originally hailing from China, Bella Wanwei Liu is a seasoned choreographer, dancer, and dance educator boasting over 15 years of industry expertise. She earned her degree from the esteemed Xie Jin Art Performance College of Shanghai Normal University, specialising in Performing Arts, Broadcasting, and Dance.

Bella thrives on the stage, finding joy in performance and pushing her own boundaries. Drawing from the Chinese saying that art transcends life, she brings a wealth of diverse experiences to her craft, enabling her to embrace a multitude of roles with ease. She currently serves as the Event Manager and Choreographer for the Arts and Culture Federation of Sunshine Coast.

Bella joined D.I.V.E. Theatre Collective in 2024, captivating audiences with her stunning contemporary dance and aerial performance in *Amor*. She further enhanced the innovative storytelling that defines D.I.V.E.'s mission in 2025 with her performance in *Identity*.